



Espectros y espejismos: Haití en el imaginario cubano. (Nexos y Diferencias. Estudios de la Cultura de América Latina n° 25) (Spanish Edition)

Elzbieta Sklodowska

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El libro responde a un impulso de abordar los (des) encuentros cubano-haitianos desde una perspectiva predominantemente crítico-literaria. Al contrario de las ciencias sociales, que han acumulado un cuantioso acervo de estudios sobre la presencia de Haití en Cuba, este tema no ha sido aún objeto de monografías en el área de los estudios literarios y culturales.

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