



Clarice Lispector e a encenação da escritura: em "A via crucis do corpo" (Portuguese Edition)

Nilze Maria de A. Reguera

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O interesse da autora em relação ao livro *A via crucis do corpo*, de Clarice Lispector, lançado em 1974, deve-se, num primeiro momento, ao fato de o mesmo ter sido considerado uma "obra menor", um "desvio" ou, até mesmo, um "lixo", quando comparado às demais publicações da autora, por ter sido escrito "por encomenda", "às pressas", num período em que a escritora passava por dificuldades financeiras. Buscando suscitar elementos que permitam a (re)avaliação dessa visão, Nilze Reguera apresenta uma leitura da obra sob a perspectiva da encenação, considerando como a simulação ("parecer" e "não-ser") e a dissimulação ("não-parecer" e "ser") se entrelaçam no texto.

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