



Principal Photography: Interviews with Feature Film Cinematographers

Vincent LoBrutto

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By using photography as a storytelling medium, the cinematographer plays a key role in translating a screenplay into images and capturing the director's vision of a film. This volume presents in-depth interviews with 13 prominent cinematographers, who discuss their careers and the art and craft of feature film cinematography. The interviewees—who represent the spectrum of big-budget Hollywood and low-budget independent filmmaking from the sixties through the nineties—talk about their responsibilities, including lighting, camera movement, equipment, cinematic grammar, lenses, film stocks, interpreting the script, the budget and schedule, and the psychological effect of images. Each interview is preceded by a short biography and a selected filmography, which provide the background for a detailed analysis of the photographic style and technique of many highly acclaimed and seminal films.

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