



Night & Low Light Photography (Expanded Guides - Techniques)

David Taylor

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The definitive guide to taking photos in low light conditions or at night

Photographs captured in low light conditions, or even in the dark of night, can be powerfully dramatic, sensually moody, or vibrant and glistening with the illumination of stars, streetlamps, or other artificial lighting. But the knack of capturing photographs in low light requires a basic understanding of the way images are captured by the camera. Modern digital SLR cameras are impressively capable of rendering images shot in low light, and professional photographer David Taylor discusses, clearly and concisely, the best cameras, lenses, tripods, filters, reflectors, cable releases, flash, and other equipment that are essential for this enthralling genre of photography. A detailed, jargon-busting guide to exposure includes information on metering, dynamic range, aperture, depth of field, and hyperfocal distance when related to shooting in low light. Getting the best results from your camera also requires an appreciation of the effect of its ISO range and the ability to lessen the obtrusive "noise" that can detract from a successful image.

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