



Crossroads, Hamlet, Village, Town: Design Characteristics of Traditional Neighborhoods, Old and New

Randall Arendt

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The first edition of this best-selling report by Randall Arendt, published by PAS in 1999, broke new ground by offering specific design guidance to planners, developers, and others involved in laying out, regulating, and reviewing proposals for traditional neighborhoods—new villages, hamlets, and subdivisions that are an exciting, greener subset of conservation design.

Like the first edition, this extensively and beautifully illustrated report addresses many particulars of residential site design and the use of open space, parks, squares, greenways, and greenbelts. It provides detailed and tested development guidelines for the broad area of development concerns that exists between macro (i.e., zoning) and micro (i.e., window placement) issues.

What's new in the revised edition? The ordinance and subdivision regulations in Part 3 have been fully revised to make them easier to implement. In addition, the accompanying CD-ROM has illustrations directly tied to the provisions of the regulations. The author's voice-over on the CD-ROM, which provides a running commentary on the regulations, adds a level of explanation that is a valuable enhancement to the report.

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Crossroads, Hamlet, Village, Town: Design Characteristics of Traditional Neighborhoods, Old and New can be one of your beginning books that are good idea. Many of us recommend that straight away because this guide has good vocabulary that will increase your knowledge in language, easy to understand, bit entertaining but still delivering the information. The article author giving his/her effort to get every word into enjoyment arrangement in writing Crossroads, Hamlet, Village, Town: Design Characteristics of Traditional Neighborhoods, Old and New yet doesn't forget the main position, giving the reader the hottest as well as based confirm resource data that maybe you can be one among it. This great information may drawn you into

completely new stage of crucial imagining.

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