



Von der Wiege bis zum Grabe (Symphonic Poem No.13), S.107: Study score

Franz Liszt

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The last work in the revolutionary series of thirteen tone poems Liszt composed for orchestra, *Von der Wiege bis zum Grabe* (From the Cradle to the Grave) was composed in 1881-82 - very late in the composer's life. The three movement work, dedicated to Count Géza Zichy, was only given its premiere posthumously in 1927. This new study score is a digitally-restored reissue of the score edited by Berthold Kellermann in the tenth volume of the Liszt-Stiftung edition, published in 1913. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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