



# 100 Anos de Música (Portuguese Edition)

*Ana Flávia Miziara*

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"100 Anos de Música" — um livro indispensável para os amantes do melhor da música. O livro conta a história da música americana, desde o Ragtime, passando pelo Gospel, Spiritual, Church Music, Blues, Jazz, Country & Folk, Soul, chegando aos anos 50 até os anos 2000. Através de uma narrativa leve e instigante, a autora vai pontuando a influência desses gêneros musicais na cena mundial, com minibiografias dos principais artistas e bandas de cada estilo. A também autora do best seller, "Elvis Presley" (Roka, 1996) Ana Flávia Miziara, reservou um capítulo em destaque para a cronologia do Rei do Rock, Elvis Presley, completa. Empolgante!! Lançado em 1996 em formato cd-rom (software) interativo e mixed-mode, chega agora em livro digital, eBook, o best seller "100 Anos de Música", de Ana Flávia Miziara, com mais de 200 minibiografias do ragtime ao pop. a. A Era do Ragtime: a Arte do Improvisob. O Ragtime Hoje. Scott Joplinii. Eubie Blake2. A Era do Gospela. Gospel, Spiritual e Church Musici. Mahalia Jacksona. A Era do Bluesb. A Era do City Blues e Blueglassi. Alberta Hunterii. B.B. King iii. Bessie Smithiv. King Oliverv. Leadbellyvi. Louis Armstrongvii. Muddy Watersviii. W.C. Handya. A Era do Jazzb. Dixieland Jazzc. New York Jazzd. A Era do Boogie-Woogiee. A Era do Jazz Swingf. A Era do Bebopg. A Era do Cool Jazzh. Third Streami. O Jazz dos Anos 60j. O Jazz dos Anos 70k. O Jazz nos Anos 80 e 90i. Al Jolsonii. Art Blakey iii. Artie Shawiv. Art Tatumv. Benny Goodmanvi. Betty Cartervii. Bill Evansviii. Billie Holidayix. Bix Beiderbeckex. Buddy Richxi. Buddy Tatemxii. Cab Callowayxiii. Cal Tjaderxiv. Cecil Taylorxv. Charles Mingusxvi. Charlie Christianxvii. Charlie Parkerxviii. Chet Bakerxix. Chick Coreaxx. Coleman Hawkinsxxi. Cole Porterxxii. Count Basiexxiii. Dinah Shorexxiv. Dinah Washingtonxxv. Dizzy Gillespiexxvi. Duke Ellingtonxxvii. Earl Hinesxxviii. Ella Fitzgeraldxxix. Brubeck Familyxxx. Marsalis Familyxxxi. Fletcher Hendersonxxxii. Frank Sinatraxxxiii. Gene Krupaxxxiv. George Benson xxxv. Ira & George Gershwinxxxvi. Gil Evansxxxvii. Glenn Millerxxxviii. Herbie Hancockxxxix. Jelly Roll Mortonxl. Jimmy e Tommy Dorseyxli. John Coltranexlii. John Hammondxliii. John McLaughlinxliv. Larry Coryellxlv. Lena Hornxlvi. Lester Youngxlvii. Lionel Hamptonxlviii. Marylou Williamsxlix. Max Roachl. Mel Lewisli. Miles Davislii. Modern Jazz Quartetliii. Nat King Coleliv. Nina Simonelv. Ornette Colemanlvi. Oscar Petersonlvii. Pat Methenylviii. Paul Whitemanlix. Red Norvolx. Sarah Vaughanlxi. Sidney Bechetlxii. Stan Getzlxiii. Thelonious Monklixiv. Toshiko Akiyoshilxv. Wayne Shorterlxvi. Woody Hermanlxvii. Zoot Simsa. A Era da Country Music e do Folki. Barbara Mandrellii. Bob Dylaniii. Carpentersiv. Dolly Partonv. John Denvervi. Johnny Cashvii. Joni Mitchellviii. Kitty Wellsix. LeAnn Rimesx. Neil Youngxi. Patsy Clinexii. Roy Orbinsonxiii. Simon & Garfunkelxiv. Willie Nelsona. A Era da Soul Musici. Aretha Franklinii. James Browniii. Marvin Gayeiv. Otis Reddingv. Ray Charlesvi. Sam Cookevii. Smokey Robinson & The Miraclesviii. Stevie Wonderix. The Four Topsx. The Supremesxi. The Temptationsa. Anos 50: A Era do Rythm and Blues e do Rock'n Rollb. R&B e Elvis Presleyc. A influência do R&Bd. O Inícioe. Rock Around The Clockf. A Febre do Rocki. Alan Freed ii. Bill Halley iii. Buddy Holly iv. Chuck Berryv. Cronologia Elvis Presleyvi. Fats Dominovii. Jarry Lee Lewisviii. Little Richard ix. Neil Sedakax. Paul Ankaxi. Ritchie Valensxii. The Plattersa. Os Anos 60b. A Fusão dos Estilos nos Anos 60c. A Importância da Gravadora Motownd. A Renovação nos Anos 60i. Alice Cooperii. Barbra Streisandiii. Black Sabbathiv. Bob Marleyv. Chervi. Chicagovii. David Bowieviii. Eric Claptonix. Fleetwood Macx. Frank Zappaxi. Janis Joplinxii. Jethro Tullxiii. Jimi Hendrixxiv. Jimmy Cliffxv. Joan Baezxi. Led

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