



# Gay Novels of Britain, Ireland and the Commonwealth, 1881-1981: A Reader's Guide

*Drewey Wayne Gunn*

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While American gay fiction has received considerable scholarly attention, little has been given to developments in other English-speaking countries. This survey catalogs 254 novels and novellas by some 173 British, Irish and Commonwealth authors in which gay and bisexual male characters play a major role. Arranged chronologically from the appearance of the first gay protagonist in 1881, to works from the onset of the AIDS epidemic in 1981, in-depth entries discuss each book's publication history, plot and significance for the construct of gay identity, along with a brief biography of its author. Including iconic works like Oscar Wilde's *The Picture of Dorian Gray* (1890) and E.M. Forster's *Maurice*, as well as lesser known but noteworthy novels such as Rose Macaulay's *The Lee Shore* (1912) and John Broderick's *The Waking of Willie Ryan* (1969), this volume--the first of its kind--enlarges our understanding of the development of gay fiction and provides an essential reading list.

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