



The Un/Making of Latina/o Citizenship: Culture, Politics, and Aesthetics (Literatures of the Americas)

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Examining popular culture, literature, photography, television, and visual art, *The Un/Making of Latina/o Citizenship: Culture, Politics, and Aesthetics* sheds light on the misrepresentations of Latina/os in the mass media. Shaping a critical discussion of Latina/o culture that is hopeful, contributors to this collection map out the tenuous relationship between experiences of self-representation and actual liberation and explore Latina/os as represented in mass media versus their daily lives. By clearly dividing these (mis) representations, this volume imagines a better future for Latina/os in the United States.

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