



The Score, the Orchestra, and the Conductor

Gustav Meier

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The Score, the Orchestra, and the Conductor Gustav Meier

Known internationally for his work as a teacher of conducting, Gustav Meier's influence in the field cannot be overstated. In *The Score, the Orchestra and the Conductor*, Meier demystifies the conductor's craft with explanations and illustrations of what the conductor must know to attain podium success. He provides useful information from the rudimentary to the sophisticated, and offers specific and readily applicable advice for technical and musical matters essential to the conductor's first rehearsal with the orchestra.

This book details many topics that otherwise are unavailable to the aspiring and established conductor, including the use of the common denominator, the "The ZIG-ZAG method", a multiple, cross-indexed glossary of orchestral instruments in four languages, an illustrated description of string harmonics, and a comprehensive listing of voice categories, their overlaps, dynamic ranges and repertory. *The Score, the Orchestra and the Conductor* is an indispensable addition to the library of every conductor and conducting student.

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