



Women Writers of the Middle Ages: A Critical Study of Texts from Perpetua to Marguerite Porete

Peter Dronke

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This book gives a detailed picture of the contributions made by women writers to Western literature from the third century to the thirteenth. Many of the texts Peter Dronke presents and interprets have hitherto remained unknown, or virtually inaccessible; some have never been edited or translated before. The emphasis throughout is on personal testimonies, and on texts that have notable literary or intellectual interest. Thus the book affords many new insights into medieval literature, not only into the writings of renowned women such as Hrotsvitha or Heloise, but also into those of a number of neglected writers who are exceptional in their gifts and individuality. Already highly influential, *Women Writers of the Middle Ages* continues to be essential reading for specialists and students alike in medieval literature, medieval intellectual history, and women's studies.

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