



The Subject of Tragedy (Routledge Revivals): Identity and Difference in Renaissance Drama

Catherine Belsey

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First published in 1985, *The Subject of Tragedy* takes the drama of the sixteenth and seventeenth centuries as the starting point for an analysis of the differential identities of man and woman. Catherine Belsey charts, in a range of fictional and non-fictional texts, the production in the Renaissance of a meaning for subjectivity that is identifiably modern. The subject of liberal humanism – self-determining, free origin of language, choice and action – is highlighted as the product of a specific period in which man was the subject to which woman was related.

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