



Ticket to the Opera: Discovering and Exploring 100 Famous Works, History, Lore, and Singers, with Rec

Phil G. Goulding

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Ticket to the Opera: Discovering and Exploring 100 Famous Works, History, Lore, and Singers, with Rec Phil G. Goulding

In *Ticket to the Opera*, Phil G. Goulding finally makes the magic and mystique of opera accessible to all. Here he offers a complete operatic education, including history, definitions of key musical terms, opera lore and gossip, portraits of famous singers and the roles they immortalized, as well as pithy introductions to the greatest operas of Europe and America and their composers. The book's centerpiece is what Goulding terms "the collection"--85 classics, among them *Aida*, *The Marriage of Figaro*, *Carmen*, and *Madama Butterfly*, that have been packing the world's opera houses for years. This entertaining, meticulously researched book also includes a fascinating chapter on American opera from George Gershwin's *Porgy and Bess* to Philip Glass's *Einstein on the Beach* and a discussion of the gems of twentieth-century opera featuring works like Leos Janáček's *The Cunning Little Vixen*, Alban Berg's *Lulu*, and Serge Prokofiev's *The Love for Three Oranges*.

Whether you're a curious neophyte, a music lover interested in branching out, or an aficionado eager to compare notes with a brilliant fellow opera buff, you'll prize *Ticket to the Opera* as an essential volume in your music library.

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