



The Black Lizard Big Book of Pulps: The Best Crime Stories from the Pulps During Their Golden Age--The '20s, '30s & '40s

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The biggest, the boldest, the most comprehensive collection of Pulp writing ever assembled.

Weighing in at over a thousand pages, containing over forty-seven stories and two novels, this book is big baby, bigger and more powerful than a freight train—a bullet couldn't pass through it. Here are the best stories and every major writer who ever appeared in celebrated Pulps like *Black Mask*, *Dime Detective*, *Detective Fiction Weekly*, and more. These are the classic tales that created the genre and gave birth to hard-hitting detectives who smoke criminals like packs of cigarettes; sultry dames whose looks are as lethal as a dagger to the chest; and gin-soaked hideouts where conversations are just preludes to murder. This is crime fiction at its gritty best.

Including:

- Three stories by Raymond Chandler, Cornell Woolrich, Erle Stanley Gardner, and Dashiell Hammett.
- Complete novels from Carroll John Daly, the man who invented the hard-boiled detective, and Fredrick Nebel,

one of the masters of the form.

- A never before published Dashiell Hammett story.
- Every other major pulp writer of the time, including Paul Cain, Steve Fisher, James M. Cain, Horace McCoy, and many

many more of whom you've probably never heard.

- Three deadly sections—The Crimefighters, The Villains, and Dames—with three unstoppable introductions by Harlan Coben,

Harlan Ellison, and Laura Lippman

Featuring:

- Plenty of reasons for murder, all of them good.
- A kid so smart—he'll die of it.
- A soft-hearted loan shark's legman learning—the hard way—never to buy a strange blonde a hamburger.
- The uncanny “Moon Man” and his mad-money victims.

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