



## Ibsen and Chekhov on the Irish Stage

*Ros Dixon, Irina Rupp Malone*

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Ibsen and Chekhov on the Irish Stage presents articles on the theories of translation and adaptation,

new insights on the work of Brian Friel, Frank McGuinness, Thomas Kilroy, and Tom Murphy,

historical analyses of theatrical productions during the Irish Revival, interviews with contemporary theatre directors,

and a round-table discussion with the playwrights, Michael West and Thomas Kilroy.

Ibsen and Chekhov on the Irish Stage challenges the notion that a country's dramatic tradition develops in cultural isolation.

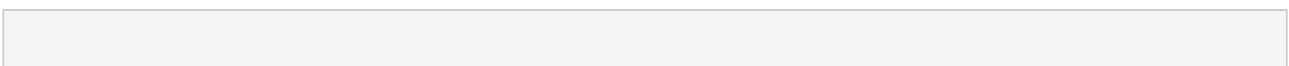
It uncovers connections between past productions of plays by Ibsen and Chekhov and contemporary literary adaptations

of their works by Irish playwrights, demonstrating the significance of international influence for the formation of national canon.

Conceived in the spirit of a round-table discussion, Ibsen and Chekhov on the Irish Stage is a collective study

of the intricacies of trans-cultural migration of dramatic works and a re-examination of Irish theatre history

from 1890 to the present day.



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